

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

Drums

Slowly, with expression

The musical score for Drums is written in 2/4 time and consists of six sections, A through F, each with two staves. Section A begins with a dynamic of *f* and a *mf* dynamic later. Section B includes articulation marks (4 and 7) and a *f* dynamic. Section C is marked with *Brushes*. Section D includes articulation marks (4 and 8) and a *mf* dynamic. Section E includes articulation marks (4 and 7) and is marked with *sticks*. Section F includes articulation marks (4, 6, and 1) and a *f* dynamic. The score uses various drum notations, including eighth and sixteenth notes, rests, and dynamic markings.

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Bass

Slowly; with expression

The musical score for the Bass part of "Harbor Lights" is written in 2/4 time with a key signature of one flat (B-flat). The tempo is "Slowly; with expression". The score consists of 16 staves of music, divided into sections A through F. Section A starts with a *pizz.* (pizzicato) marking and dynamic markings of *f* and *mf*. Section B contains two measures. Section C includes first and second endings, with a *f* dynamic marking. Section D has a *mf* dynamic marking. Section E contains two measures. Section F begins with a *f* dynamic marking and includes a *sol.* (solo) marking. The score concludes with a *mf* dynamic marking.

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Piano

Slowly, with expression

Tutti *f* *mf* *saxs.*

8va

A

mf

I saw the Har - bor Lights They on - ly told me we were

part - ing, The same old Har - bor Lights That once brought you to

mp.

I watch'd the Har - bor Lights How could I help if tears were

start - ing? Good - bye to ten - der nights He - side the sil - v'ry

- 2 -
Piano

B

sea. I longed to hold you near and kiss you just once more,

But you were on the ship and I was on the shore Now I know

lone-ly nights For all the while my heart is whis - p'ring Some oth - er

Har - bor Lights will steal your love from me. I saw the

2. *Tutti*

me.

C *Sax* *Tpt.* *Solo*

mf

- 3 -
Piano

D

mf

Tpt.
No Solo

E

Sax's

- 4 -
Piano

Gliss.
Tenor

This system contains the first two staves of music. The top staff features a glissando marked 'Gliss.' and a tenor vocal line marked 'Tenor'. The bottom staff provides the piano accompaniment.

Tutti

This system contains the third and fourth staves of music. The word 'Tutti' is written above the third staff, indicating a change in dynamics.

F

This system contains the fifth and sixth staves of music. A dynamic marking 'F' (Fortissimo) is present above the fifth staff.

This system contains the seventh and eighth staves of music, continuing the piano accompaniment.

Alto I
mf
Soli

This system contains the ninth and tenth staves of music. The vocal line for 'Alto I' is marked 'mf' (mezzo-forte) and 'Soli' (solo). The piano accompaniment continues in the bottom staff.

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Dance Orch. 4 by
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FOX TROT

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Guitar

Slowly, with expression

Chords: $Dm7$, $G9^{\#}$, $G7$, $Cm7$, $Cm9$, $F9^{\#}$, $F9$, $Fm9$

Dynamic: *f* (first measure), *mf* (last measure)

Chords: $Fm9$, $Bb7$, $E^b add F$ (with C below)

A $Bb7$ $Bb9$ $Bb7$ $E^b dim.$ E^b

Dynamic: *mf*

$Bb6$ $Bb9$ A^b $Bb7$ E^b $E^b maj7$ E^b

$Bb7$ $Bb9$ $Bb7$ $E^b dim.$ E^b

$Bb6$ $Bb9$ $B9^{\#}$ E^b $Db9$ E^b

B A^b $A^b m$ E^b $G7$ Cm $B dim.$ Cm

$F9$ $F7^6$ $F9$ $Cm7$ $F7^6$ $F9$ $Bb7$ $Fm7$ $Bb7$

$Bb7$ $Bb9$ $Bb7$ $E^b dim.$ E^b

$Bb6$ $Bb9$ $B9^{\#}$ $1. E^b$ $Db9$ E^b

2. E^b $E^b m$ $Dm7$ $C^{\#} m7$ $Cm7$ $F9^{\#}$ $F9$

Dynamic: *f*

- 2 -
Guitar

C B^b A^b B^b C^b7 B^b

D $F7$ $F9$ $F7$ $B^b dim.$ B^b

mf

F^6_7 $F9$ B^b

$F7$ $F9$ $F7$ $B^b dim.$ B^b

F^6_7 $F9$ B^b

E E^b $E^b m$ B^b $D7$ Gm $F^{\#} dim.$ Gm

$C9$ C^6_9 $C9$ $Gm7$ C^6_9 $C7$ $F9$ $Cm7$ $F9$

$F9$ $F^{\#}9$ $A7$ B^b

$F7$ $Cm7$ $F^{\#}9$ $F9$ $B^b dim.$ $E^b m$ B^b

$D7$ $D9$ $D7$ $G dim.$ G

f

G $E7$ $G^{\#} dim.$ $Am7$ D^6_9

$Cm7$ $A^b m^{\#}$ A^b7 $G^{\#} add A$ E **1**

mf

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FOX TROT

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3rd Trombone

Slowly, with expression

The musical score is written for a 3rd Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes performance directions: *IN HAT*, *mf*, and *sfz*. A section marked **A** starts in the second measure of the second system with a dynamic of *mf* and includes the direction *IN HAT*. The third system continues the melodic line. The fourth system, marked **B**, features an *OPEN Solo* section. The final system includes a triplet of eighth notes and concludes with a *IN HAT* direction.

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- 2 -
3rd Trombone

OPEN Tutti

IN HAT

1. b-e

2. OPEN Tutti

f

C CUP MUTE 2

Soli

D 2

2

2 3

2 3 Soli

E

Mute out 4

IN HAT

3 2

OPEN

F

f

IN HAT

mf

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON
2nd Trombone
Slowly, with expression

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

The musical score is written for a 2nd Trombone in a 2/4 time signature. It begins with a dynamic marking of *f* and includes performance instructions such as *IN HAT*, *OPEN Tutti*, and *sfz*. The score is divided into sections labeled **A** and **B**. Section **A** starts with a *mf* dynamic and includes an *IN HAT* instruction. Section **B** features an *OPEN Solo* instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

- 2 -
2nd Trombone

OPEN Tutti

IN HAT

2. OPEN Tutti

C CUP MUTE 2 soli D 2

E Mute out 4

IN HAT

F

IN HAT

HARBOR LIGHTS

Harbor Lights

Dance Orch. Arr. by
JACK MASON

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

1st Trombone

Slowly, with expression

The musical score for the 1st Trombone part of "Harbor Lights" is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo and mood are "Slowly, with expression". The score consists of several systems of staves, each with a treble and bass line. The first system begins with a dynamic marking of *f* and includes performance instructions: "IN HAT" and "OPEN Tutti". The second system starts with a boxed letter "A" and a dynamic marking of *mf*, followed by "IN HAT". The third system continues the melodic line. The fourth system begins with a boxed letter "B" and includes the instruction "IN HAT". The fifth system features "OPEN Soli" and a triplet of eighth notes. The final system concludes with "OPEN Tutti". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *sfz*.

1st - 2 -
1st Trombone

Musical staff 1: First system of music for the 1st Trombone. It features a melodic line with slurs and ties. The lower staff is empty. The text "IN HAT" is written above the lower staff in the third measure.

Musical staff 2: Second system of music. It continues the melodic line. A first ending bracket labeled "1." spans the last two measures of the system.

Musical staff 3: Third system of music. It begins with the instruction "2. OPEN Tutti" and a dynamic marking of *f*. The melodic line continues with slurs and ties.

Musical staff 4: Fourth system of music. It starts with a boxed letter "C" and the instruction "CUP MUTE 2". The melodic line includes a *Soli* section. A boxed letter "D" appears at the end of the system.

Musical staff 5: Fifth system of music. It features a triplet of eighth notes and a dynamic marking of *f*. The number "2" is written above the first measure.

Musical staff 6: Sixth system of music. It continues the melodic line with slurs and ties. The number "3" is written above the second measure, and the word *Soli* is written above the final measure.

Musical staff 7: Seventh system of music. It begins with a boxed letter "E" and the instruction "Mute out". The number "4" is written above the final measure.

Musical staff 8: Eighth system of music. It starts with the instruction "IN HAT". The melodic line includes a triplet of eighth notes.

Musical staff 9: Ninth system of music. It continues the melodic line. The instruction "OPEN" is written above the final measure.

Musical staff 10: Tenth system of music. It begins with a boxed letter "F" and a dynamic marking of *f*. The melodic line features slurs and ties.

Musical staff 11: Eleventh system of music. It starts with the instruction "IN HAT" and a dynamic marking of *mf*. The melodic line includes slurs and ties.

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FOX TROT

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5th Sax. E \flat Baritone

Slowly, with expression

The musical score is written for a 5th Saxophone in E-flat Baritone. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as "Slowly, with expression". The score is divided into several systems, each with two staves. The first system includes dynamic markings of *f*, *mf*, *Soli*, and *Tutti*. A boxed letter "A" marks the beginning of the first section. The second system includes a *mf* marking. The third system includes a *Soli* marking. The fourth system includes a boxed letter "B" and a *no soli* marking. The score concludes with a final measure.

- 2 -
5th Sax. (E^b Barit.)

Tutti

Soli

1. *Soli*

2. *Tutti*

Soli *f*

TO BASS CLARINET 2

D

mf

E TO BARIT. 2

Soli

Gliss

No Soli

3

F

f

mf

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FOX TROT

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and HUGH WILLIAMS

4th Sax. B \flat Tenor

Slowly, with expression

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a 2/4 time signature. The tempo and mood are 'Slowly, with expression'. The score is divided into several systems, each with a top staff and a bottom staff. The first system starts with a dynamic of *f* and includes markings for *Soli* and *Tutti*. A boxed letter 'A' is placed at the start of the second system. The second system begins with a dynamic of *mf*. The third system includes a *Soli* marking. A boxed letter 'B' is placed at the start of the fourth system, which includes a *No Soli* marking. The fifth system includes *Tutti* and *Soli* markings. The score concludes with a double bar line.

- 2 -
4th Sax. (B \flat Tenor)

1. *Soli*

Musical notation for the first system, featuring a tenor saxophone part with a 'Soli' instruction and a first ending bracket.

2. *Tutti*

Musical notation for the second system, featuring a tenor saxophone part with a 'Tutti' instruction and a forte 'f' dynamic marking.

C *Soli* *f* TO CLARINET 2

Musical notation for the third system, featuring a tenor saxophone part with a 'Soli' instruction, a forte 'f' dynamic marking, and a 'TO CLARINET 2' instruction.

D *mf*

Musical notation for the fourth system, featuring a tenor saxophone part with a mezzo-forte 'mf' dynamic marking.

Musical notation for the fifth system, featuring a tenor saxophone part.

Musical notation for the sixth system, featuring a tenor saxophone part.

Musical notation for the seventh system, featuring a tenor saxophone part.

E *To Tenor 2* *Soli* *Gliss.*

Musical notation for the eighth system, featuring a tenor saxophone part with a 'Soli' instruction, a 'Gliss.' instruction, and a 'To Tenor 2' instruction.

Musical notation for the ninth system, featuring a tenor saxophone part.

Musical notation for the tenth system, featuring a tenor saxophone part.

F *f* *Gliss.*

Musical notation for the eleventh system, featuring a tenor saxophone part with a forte 'f' dynamic marking and a 'Gliss.' instruction.

Musical notation for the twelfth system, featuring a tenor saxophone part with a mezzo-forte 'mf' dynamic marking.

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON
3rd Sax. Eb Alto

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

Slowly, with expression

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Slowly, with expression". The score is divided into several systems, each with two staves. The first system includes dynamic markings of *f* and *mf*, and performance directions for *Soli* and *Tutti*. A section labeled **A** follows, starting with a *mf* dynamic. The score continues with various melodic lines and accompaniment. A section labeled **B** includes a *No Soli* instruction. The piece concludes with *Tutti* and *Soli* markings.

3rd Sax. (E^b Alto)

1. *Soli*

2. *Tutti*

C *Soli* TO CLARINET 2

D *mf*

E To Alto 2 *Soli* *Gliss.*

F *f*

Gliss. *mf*

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON
2nd Sax. B \flat Tenor

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

Slowly, with expression

First system of musical notation. Treble clef staff with dynamics *f*, *mf*, and markings for *Solo* and *Soli*. Piano staff with marking for *Quasi Solo* and *mf*. A box labeled **A** is at the start of the piano staff.

Second system of musical notation. Treble clef staff with markings for *No Solo* and *Quasi Solo*. Piano staff with marking for *No Solo*.

Third system of musical notation. Treble clef staff with markings for *No Solo* and *Soli*. Piano staff with marking for *Soli*.

Fourth system of musical notation. Treble clef staff with marking for *No Solo*. Piano staff with marking for *No Solo*. A box labeled **B** is at the start of the treble staff.

Fifth system of musical notation. Treble clef staff with markings for *Quasi Solo* and *mf*. Piano staff with markings for *Soli* and *mf*.

2nd Sax. - 2nd Tenor (B \flat)

1. *Soli*

2. *Tutti*

f

C *Soli* *To CLARINET 2*

D

mf

E *To TENOR 2*

Soli *Gliss.*

Solo

f

F

f

mf

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON
1st Sax. E \flat Alto

FOX TROT

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

Slowly, with expression

The musical score is written for a 1st Saxophone in E-flat Alto. It begins with a dynamic of *f* and a tempo instruction of "Slowly, with expression". The first staff contains the initial melody with dynamics *f* and *mf*, and performance markings *Soli* and *Tutti*. Section A, marked with a boxed 'A', consists of two systems of two staves each, with a dynamic of *mf*. Section B, marked with a boxed 'B', also consists of two systems of two staves each, with a dynamic of *No Soli*. The score concludes with a *Soli* marking in the final staff.

- 2 -
1st Sax. (E^b Alto)

1. *Soli*

2. *Tutti*
f

C *Soli* TO CLARINET 2

D *mf*

E TO ALTO *Soli*

No *Soli*

F *f* *Glin.*

Soli *f* *mf*

HARBOR LIGHTS

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FOX TROT

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and HUGH WILLIAMS

3rd Trumpet in B \flat

Slowly, with expression

The musical score is written for a 3rd Trumpet in B \flat and is set in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as "Slowly, with expression".

The score consists of several systems of music:

- The first system shows the initial melody with dynamics *f* and *mf*. It includes performance instructions "IN HAT" and "OPEN Tutti".
- A section marked with a boxed "A" begins, featuring a melodic line with dynamics *mf* and "IN HAT".
- The following three systems continue the melodic development, with the final system of this section marked "OPEN Solo".
- A section marked with a boxed "B" follows, starting with "IN HAT" and featuring a melodic line with a triplet of eighth notes.

The score concludes with a double bar line.

- 2 -
3rd Trumpet in B^b
OPEN Tutti

IN HAT

1.

2. OPEN Tutti

CUP MUTE 2

Soli

D

2

2

3

3

Soli

E

Mute out

4

IN HAT

3

OPEN

F

f

IN HAT

mf

HARBOR LIGHTS

Dance Orch. Arr. by
JACK MASON

FOX TROT

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and HUGH WILLIAMS

1st Trumpet in B \flat

Slowly, with expression

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Slowly, with expression".

The first staff contains the initial melodic line, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*), and then fortissimo (*sfz*). Performance instructions include "IN HAT" and "OPEN Tutti".

Section A is marked with a box containing the letter "A". It begins with a mezzo-forte (*mf*) dynamic and includes the instruction "IN HAT".

The second system continues the melodic development with various phrasing slurs and accents.

The third system features an "OPEN Solo" instruction, indicating a section where the trumpet plays without accompaniment.

Section B is marked with a box containing the letter "B". It begins with the instruction "IN HAT" and includes a triplet of eighth notes.

The final system concludes with an "OPEN Tutti" instruction, indicating a return to full ensemble playing.

- 2 -
1st Trumpet in B \flat

Musical staff 1: First system of music for the 1st Trumpet in B \flat . It features a melodic line with a slur and a fermata over the first two measures. The second measure contains the instruction "IN HAT".

Musical staff 2: Second system of music. It continues the melodic line with a slur and a fermata. A first ending bracket labeled "1." spans the final two measures.

Musical staff 3: Third system of music. It begins with the instruction "2. OPEN 2. TUCI" and a dynamic marking of *f*. The staff contains a melodic line with a slur and a fermata.

Musical staff 4: Fourth system of music. It starts with a boxed letter "C" and the instruction "CUP MUTE 2 soli". The staff contains a melodic line with a slur and a fermata. A boxed letter "D" appears in the second measure, followed by the instruction "2 No Soli".

Musical staff 5: Fifth system of music. It features a melodic line with a slur and a fermata. The number "2" is written above the first measure, and another "2" is written above the last measure.

Musical staff 6: Sixth system of music. It features a melodic line with a slur and a fermata. The number "3" is written above the second measure, and the instruction "soli" is written above the last measure.

Musical staff 7: Seventh system of music. It starts with a boxed letter "E" and contains a melodic line with a slur and a fermata. The instruction "MUTE OUT" is written above the staff, and the number "4" is written above the last measure.

Musical staff 8: Eighth system of music. It starts with the instruction "IN HAT" and contains a melodic line with a slur and a fermata.

Musical staff 9: Ninth system of music. It contains a melodic line with a slur and a fermata. The instruction "OPEN" is written above the staff.

Musical staff 10: Tenth system of music. It starts with a boxed letter "F" and a dynamic marking of *f*. The staff contains a melodic line with a slur and a fermata.

Musical staff 11: Eleventh system of music. It starts with the instruction "IN HAT" and a dynamic marking of *mf*. The staff contains a melodic line with a slur and a fermata.

HARBOR LIGHTS

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FOX TROT

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and HUGH WILLIAMS

2nd Trumpet in B \flat

Slowly, with expression

The musical score is written for a 2nd Trumpet in B \flat and consists of five systems of music. The first system is a single staff with a treble clef, starting with a dynamic marking of *f* and a performance instruction of *IN HAT*. It includes dynamic markings of *mf* and *sfz*, and a section marker **A**. The second system is a grand staff (treble and bass clefs) with a dynamic marking of *mf* and a performance instruction of *IN HAT*. The third system is also a grand staff. The fourth system is a grand staff with a section marker **B** and a performance instruction of *OPEN Solo*. The fifth system is a grand staff with a performance instruction of *IN HAT* and a triplet of eighth notes marked with a '3' above it.

2nd Trumpet in B^b

OPEN TULLI

IN HAT

Detailed description: This block contains the first two staves of music. The top staff has a melodic line with a slur over the first four measures and a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *f*. The word "OPEN TULLI" is written above the first staff, and "IN HAT" is written above the second staff.

1.

Detailed description: This block contains the third staff of music, which is the first ending of a phrase. It features a melodic line with a slur and a dynamic marking of *f*. The word "1." is written above the staff.

2. OPEN TULLI

CUP MUTE '2

f

SOLI

Detailed description: This block contains the fourth and fifth staves of music. The top staff is the second ending of a phrase, marked "2. OPEN TULLI". The bottom staff is a rhythmic accompaniment with a dynamic marking of *f* and the word "SOLI" written above it. A bracket labeled "CUP MUTE '2" spans the first two measures of the bottom staff.

D

2

Detailed description: This block contains the sixth staff of music, which is a rhythmic accompaniment. It features a series of eighth notes with a dynamic marking of *f*. A bracket labeled "D" spans the first two measures, and another bracket labeled "2" spans the next two measures.

2

3

Detailed description: This block contains the seventh staff of music, which is a rhythmic accompaniment. It features a series of eighth notes with a dynamic marking of *f*. A bracket labeled "2" spans the first two measures, and another bracket labeled "3" spans the next three measures.

SOLI

E

Mute out

Detailed description: This block contains the eighth staff of music, which is a melodic line. It features a series of notes with a dynamic marking of *f* and the word "SOLI" written above it. A bracket labeled "E" spans the first four measures. The phrase "Mute out" is written above the final two measures.

4

IN HAT

3

Detailed description: This block contains the ninth staff of music, which is a rhythmic accompaniment. It features a series of eighth notes with a dynamic marking of *f*. A bracket labeled "4" spans the first four measures, and another bracket labeled "3" spans the next three measures. The words "IN HAT" are written above the staff.

OPEN

Detailed description: This block contains the tenth staff of music, which is a melodic line. It features a series of notes with a dynamic marking of *f* and the word "OPEN" written above it.

F

f

Detailed description: This block contains the eleventh staff of music, which is a melodic line. It features a series of notes with a dynamic marking of *f* and a bracket labeled "F" above it.

IN HAT

mf

Detailed description: This block contains the twelfth staff of music, which is a melodic line. It features a series of notes with a dynamic marking of *mf* and the words "IN HAT" written above it.